## 정림학생건축상 2021 밤의 도서관

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# <u>사회적 역할에 맞춤하여</u> 변화하는 도서관의 건축

### 도서관의 사회적 역할 변화

학자/성직자가 연구하고 글쓰는곳

'공공'의 도서관

<u>'책'의 의미 확장</u>

<u>'읽다'의 의미 확장</u>

공동체의 거점

## 학자/성직자가 연구하고 글쓰는곳

- 알렉산드리아의 도서관은 학자들이 거주/연구/집필하는 곳
- <u>- 수도원의 도서관 : 수도사들이 기독교 사회를 연구하는 공간</u>
  - 책이 귀했던 사회에서 전문가들에게만 개방

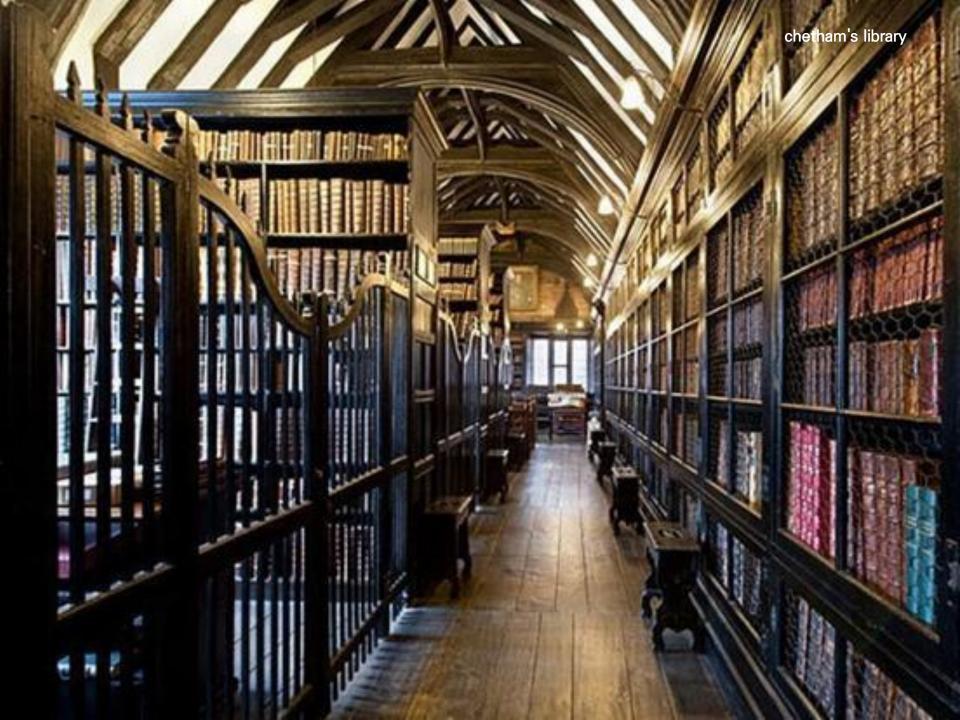




# '공공'의 도서관

- 인쇄와 출판이 발달하면서 공동의 서가가 요구
- <u>- 지식수준의 평준화를 위해 귀족 왕족의 서가가 공공에게 개방됨</u>
  - <u> 폐가식 서가에서 개가식 서가로 진화</u>





## '책'의 의미 확장

- <u>- 종이 책을 넘어서 다양한 미디어와 정보로 지식의 확장</u>
- <u>- 새로운 디지털 자료를 이용자가 구독할 수 있도록,</u> 컴퓨터와 디지털 기기가 도서관에서 차지하는 면적비율이 높아짐
  - <u>- 영상실, 간행물실, 지도실 등이 도서관 프로그램으로 등장</u>



숲의 고을인 센다이는 시 차원에서 "나무의 도시(The city of Trees)" 라는 슬로건 하에, 센다이市의 도시정체성과 브랜드를 만들 고 있다.

나무의 도시'는 **나무로부터** 배우고, 나무와 함께 사는 도시라는 의미이다.

### 센다이 미디어 테크 Designed by Toyo Itto

#### 환경교육의 장과 프로그램 마련

센다이시는 전체 인구당 대학원생의 비율이 교토 다음으로 많은데, 도호쿠대학과 협력 환경교육연구를 수행 미야기 교육대학의 환경교육센터는 다양한 주체들과 함께 환경교육프로그램을 개발 모리모리 환경구조팀은 학생과 교사를 위한 프로그램개발

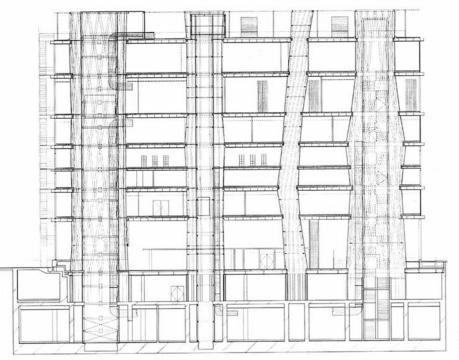
#### 환경교육 거점으로서의 도서관

#### : 센다이 미디어 테크

새로운 의미의 도서관이라고 볼 수 있는 곳. 지역 공동체의 장으로서의 역할과 함께 환경 교육에 있어서의 지역 거점으로 자리잡음













# '읽다'의 의미 확장

<u> - 라키비움: Library + Archive + Museum</u>

- 책을 읽고, 전시하고, 아카이브하는 것들을 동시에 추구함

- '책'은 물론 '디지털 미디어'를 함께 사용

- 현대사회에 넘쳐나는 책과 정보들을 기획(curating) 하여 보여줌

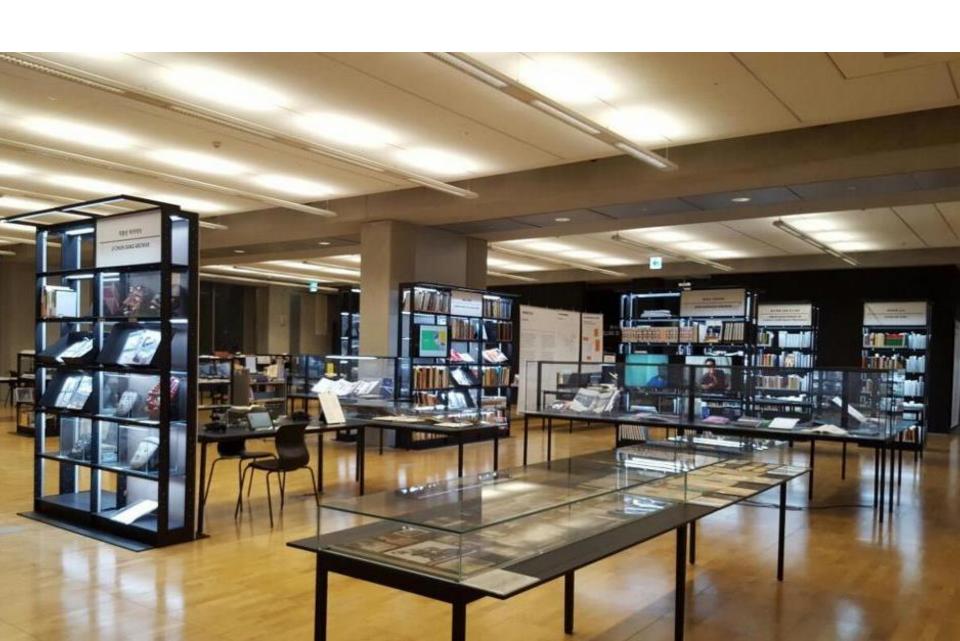
### 백남준 아트센터 도서관

건축가: NHDM (황나현, 데이빗 유진)



### 아시아문화전당 라이브러리 파크

건축가: 우규승





### 공동체의 거점

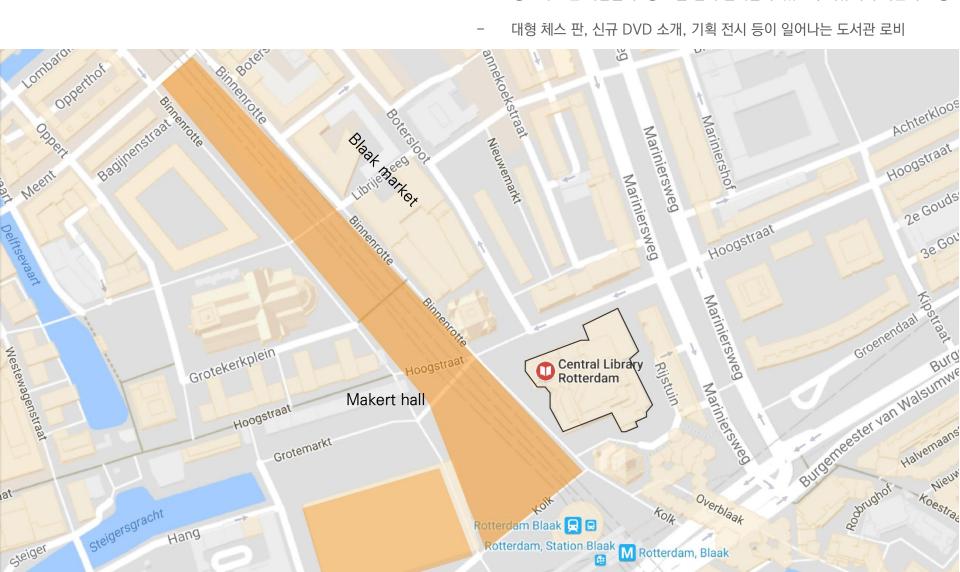
- '응접실(living room)', '동아리실' 등의 프로그램이 도서관에 등장
  - 지역주민이 취업(창업)에 대한 정보와 교육을 제공
    - '책'을 통해서 사람이 만나는 도서관



#### 로테르담 중앙도서관: 마켓과 같은 도서관

건축가: the Van den Broek and Bakema architectural practice

- 도서관 바로 앞에 주말마다 대형 마켓이 열림
- 장보러 오는 사람들이 '정보'를 쉽게 얻어갈 수 있도록 커뮤니티 라운지 조성



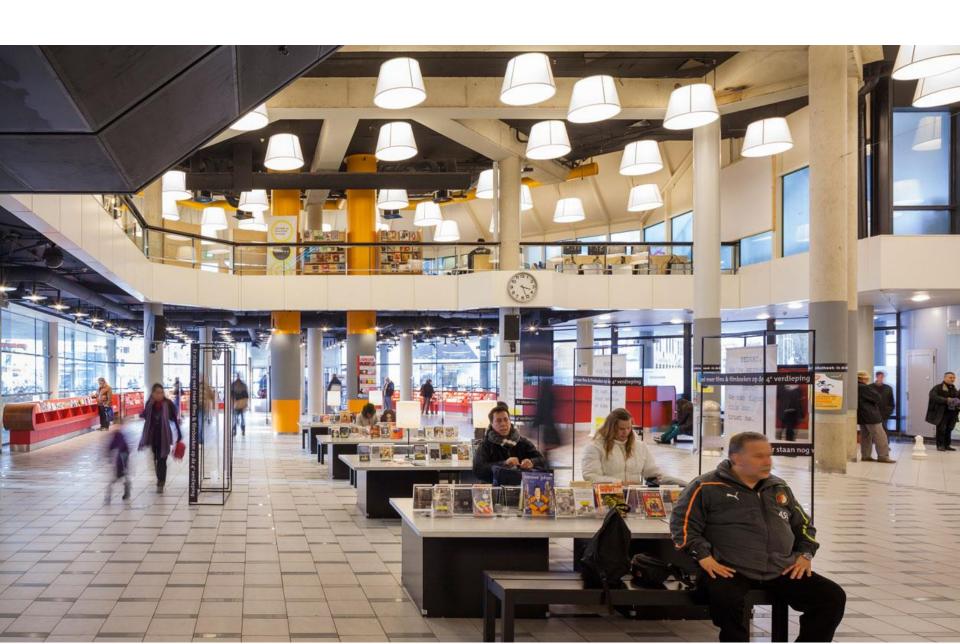
#### 로테르담 중앙도서관: 마켓과 같은 도서관

건축가: the Van den Broek and Bakema architectural practice



### 로테르담 중앙도서관 : 마켓과 같은 도서관

건축가: the Van den Broek and Bakema architectural practice



### Idea Store, London Designed by David Adjaye

: 도서관 도시의 재생을 이끌다

### 도시 재생의 견인차로서 도서관 Library + Retail + Education Space

Idea Store Design

The quality of design in Idea Stores plays a significant part in creating an accessible, attractive and contemporary space which encourages people









- '모든 사람을 위한 도서관(Library for all)'
- 시정부+시민+지역기업이 함께하는 도서관 만들기:
- 1. 시애틀 시민들의 시민투표로 도서관 만드는 것 결정.
- 2. 시는 1억6550만 달러의 시 예산을 투입
- 3. 시애틀 공공도서관재단(www.foundation.spl.org)은 8200만 달러를 모금 해 장서확충과 첨단 기술 도입에 사용하도록 함
- 4. 시애틀에 위치한 MS사의 공동창업자인 빌 게이츠와 폴 알렌도 각각 2000만달러 이상의 거금을 기부
- -시애틀의 상징이자 미국 정보화 시대의 랜드 마크가 됨.

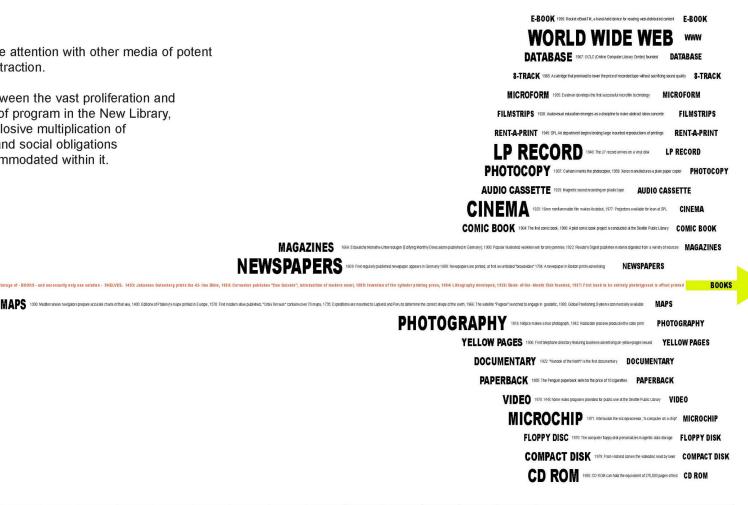
미국 시애틀 중앙 도서관 Designed by O.M.A



#### **New Equalities**

Books have to share attention with other media of potent performance and attraction.

A parallel exists between the vast proliferation and incredible intricacy of program in the New Library, and the equally explosive multiplication of information media and social obligations that has to be accommodated within it.



#### Social Role

The Library has been transformed from a space to read into a social center with multiple responsibilities.

Each library today houses a proliferation of adjunct conditions that creates a conceptual imbalance: since its format has never been fundamentally adjusted to accommodate its new social role, the Library is like a host organism overwhelmed by its parasites.

WORKSTATIONS 1982 An Apple II microcomputer made available at Seattle Public Library VOTER REGISTRATION 1982: Voter registration available at the Central branch of SPL VOTER REGISTRATION VIDEO 1981: Media and Program Services department begins coordinating the programming for public access DISCUSSION GROUPS 1979: A series of Sharespeare discussion programs sponcered at SPL DISCUSSION GROUPS FRIENDS OF THE LIBRARY 1977: The Friend of the Seattle Public Library made \$10,000 available for the purchase of media equipment FRIENDS OF THE LIBRARY REMOTE ACCESS 1976: The Quick Information Certer opens 1977: Dial-a-story program begins, 1999: WWW.SPL.org goes on-line REMOTE ACCESS BIBLIOTHERAPY 1971: The application of reading to the problems of emotional instibility, Ioneliness, and alienation BIBLIOTHERAPY ART EXHIBITS 1960. Major pieces commissioned for SPL, "Fourtain of Knowledge" 8: "Pursuit of Knowledge", 1981: A Cable Arts feethiral featuring viseo works by local artists was held. ART EXHIBITS READERS ADVISORY 1920 The eader's adviser was usually bridged in a qualit corner or a separate office, in contrast with the bottom of the reference desk which was full line of traffic, reader would come in with a lopic and a course of reading was suggested. YOUNG ADULTS SERVICES 1920. Library service to this age group evowed into a supplement to the school curriculum and a provider of recreational reading, as television emerges the library has bried to redefine of service to young people. YOUNG ADULTS SERVICES INFORMATION DESK 1920. The opperate Peldererce desk find appears at the Phobe Island Public Library. This increases the general component of service and well as recognizes the libraria as against and integreded. INFORMATION DESK LIBRARY WAR SERVICE PROGRAM 1917. Provides Islames for masses of men in the millary, Most Army training camps set up libraries for distinces. Community libraries spand rules in communities by helping the Food Administration during wire.

LIBRARY WAR SERVICE PROGRAM CHILDREN'S COLLECTION 1855. Most Judicis Uscaries 4 dr not serve children, restricting access to throse over newler, 1900. Children's Rooms began to be added to Libraries, 1900. Children's collection gain emence progradary, which continues today CHILDREN'S COLLECTION NO COST 1997. The Seattle Public Library Enrichment of the Usary Librarian's report states "we finder ourselves that the library will neveralize be maintained orever feet", 1911: Free library service given to all soldiers and solors in the Puget Sound area, 1970. Seattle Public Library's first fire fee day, 8,3% overdue books relumed, 1972. The 10 cent change for reserves removed NO COST US, (1915: Approximately 6,889 Public Libraries in the US, (1936: The American Library/secolation sets forth the "Library Bill of Pights", (1976: National Commission on Libraries and Information Science charged with the mission finding "an effective and efficient library system"

PUBLIC LIBRARY EXPANDED CONCEPTION OF SERVICE 1900-1917-Unary Miller era. General allation on tractormants, literates should im a broad sange rotes to help solve social productine, etc. Art exhibits, education of previous denotes social productions, social control of previous denotes social productions.

"MODERN LIBRARY IDEA" 1910. The public library envisioned as "an active force, a community certer stiming to tring book and resident logisther and appoperation the entire community with a throusond and one activities that distinguish the modern library form its more passive predict essort" "MODERN LIBRARY IDEA"

SPECIALIZATION 1907: Fine Arts division opens at SPL, 1912 Technolog department opens, 1960: The Reference department became the History, Government and Elography department the General Reading department became Literatuse, Languardgesm, Philosophy and Religion
SPECIALIZATION

AMERICANIZATION 1911: First mention of the Foreign collection at the Seattle Polic Library, 1916: A special assistant was put in charge of work with "foreigners", 1920: Foreign division established in the Circulation Department, 1978: Verbramese and artic materials added to the collection.

AMERICANIZATION

INCREASED COMMUNITY PROMINENCE 1920 Travers on large part to masses of men becoming accustomed to having broad access to books during the war INCREASED COMMUNITY PROMINENCE

ADULT EDUCATION 1932. Early appearance at the fringe of reference service, then a distinct program with its own location and staff in the library, eventually absorption widely in the library and community work

ADULT EDUCATION

GREAT BOOKS PROGRAM 1954 American Library Association girant given to Seattle Public Library in order to experiment with the use of TV in the discussion office whooks resulting in "The Challenge of Books" GREAT BOOKS PROGRAM

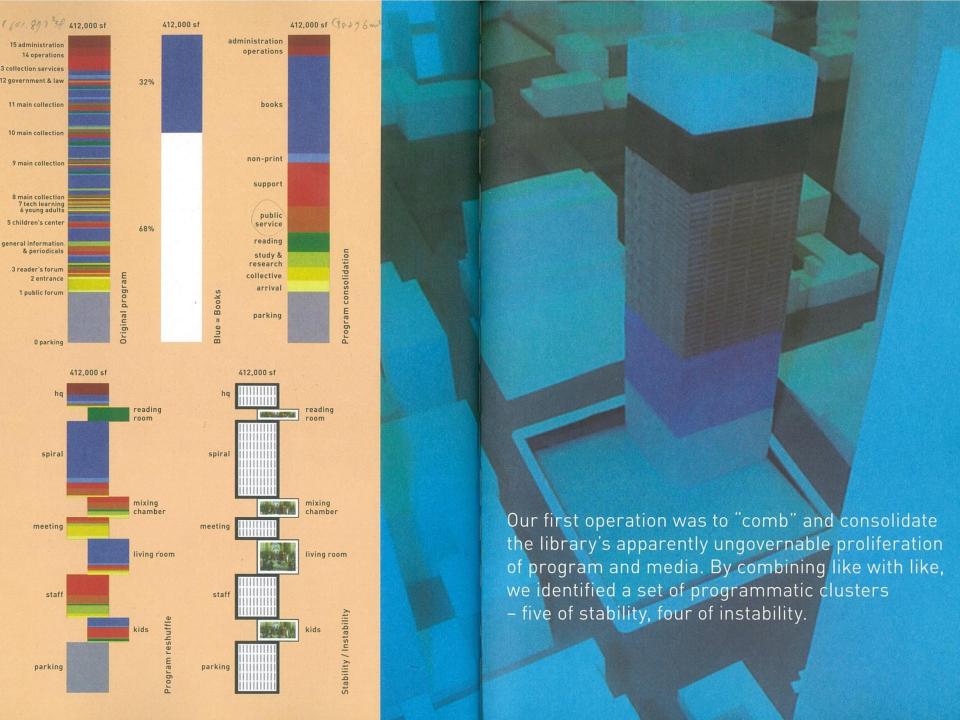
HANDICAPPED SERVICES 1967. The Books for the Blind program was extended to any handicapped person certified as unable to read convertional material HANDICAPPED SERVICES

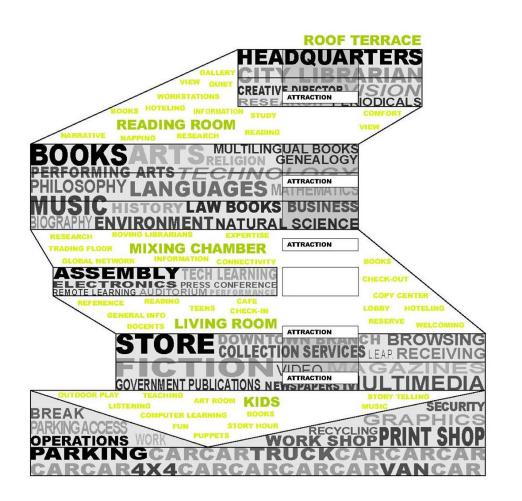
TRAINING THE DISADVANTAGED 1970: Young Adult department begins training for disadvartaged TRAINING THE DISADVANTAGED

INFORMATION AND REFERRAL CENTERS 1970/information and westered INFORMATION AND REFERRAL CENTERS

1880 1890 1910 1970 2000

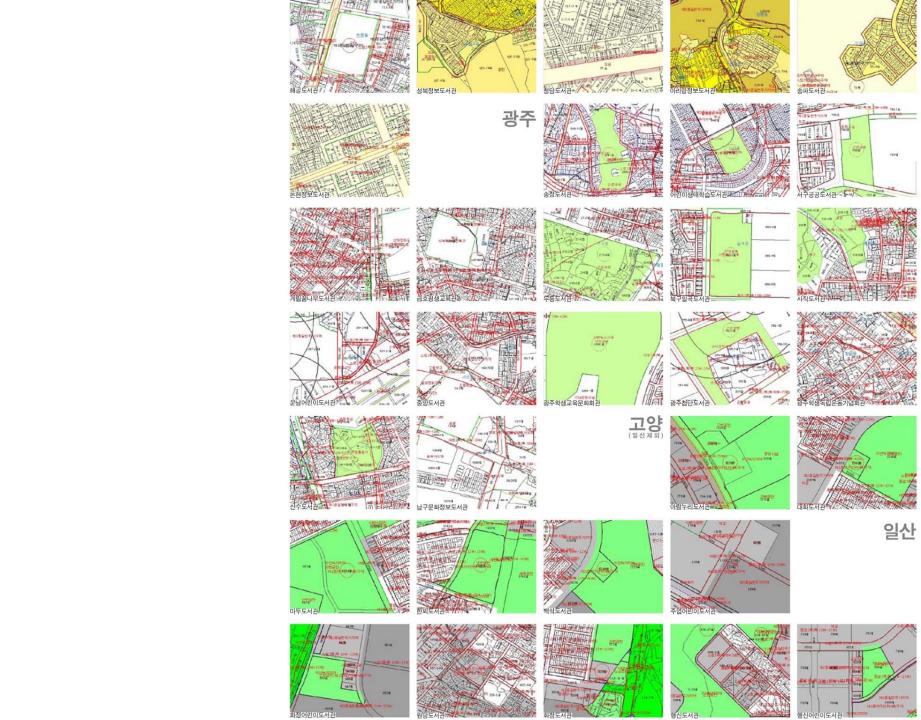
Seattle Public Library Proposal - December 199

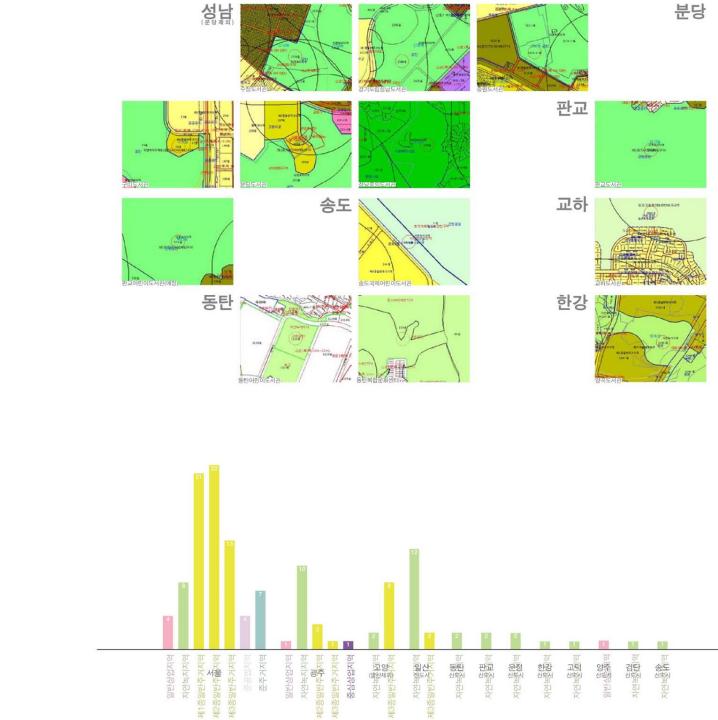






한국의 도서관: 입지













한국의 도서관: 가구







책장과 책상은 비품?









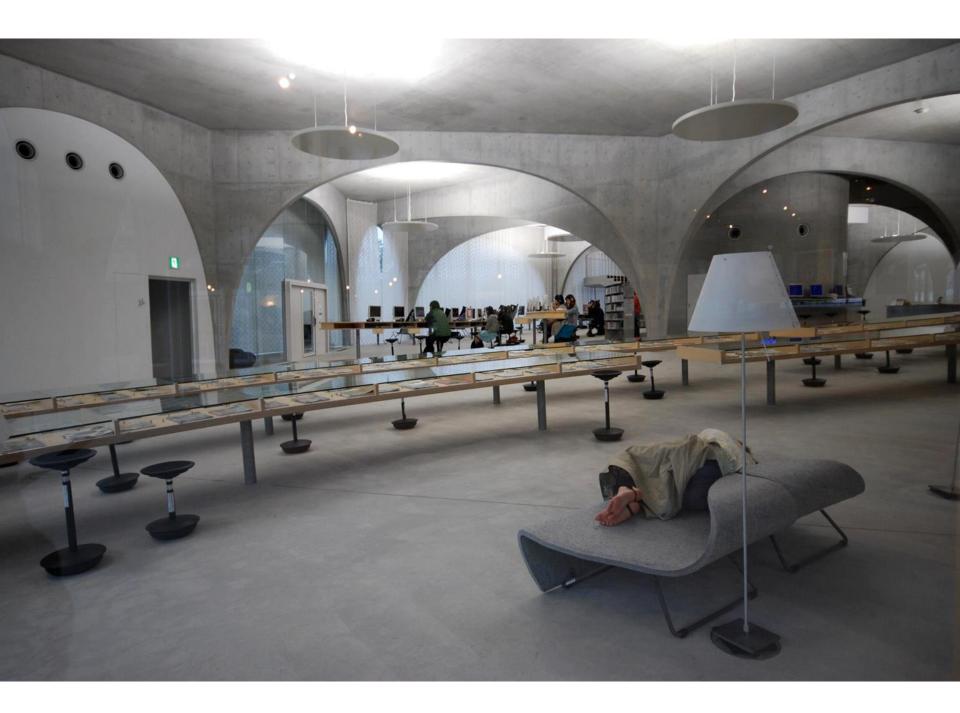




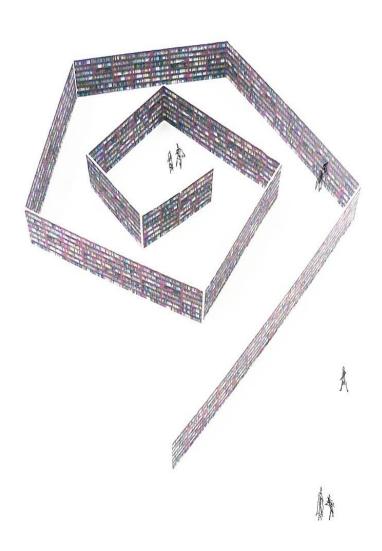












## Murashino 대학도서관 Designed by Sou Fujimoto

: 책꽂이의 미로로 만든 도서관

